



2018
Placitas Studio Tour
Artist Rules
“Our Doors Are Open”

Section I - Participants

Participants are limited to residents of Placitas and those individuals who maintain full time studios in Placitas. Participating Placitas artists may not invite any vendor or artists who has not applied, been accepted and paid the required fees to the PST Board to participate in the Placitas Studio Tour.

Commercial operations such as galleries, restaurants and other retail/commercial entities, or individuals that are not residents of Placitas or who do not retain a full-time studio in Placitas or any Placitas artists who have not applied, been approved and paid their required fees for participation in the Placitas Studio Tour, may not advertise as participants.

Section II – Participation

All who have applied and have been accepted as participants in the PST are advised that individual participation on an organized committee or work group is a requirement. Those participants who do not fulfill their obligation of participating on an organized committee or work group will not be accepted in the following year’s Placitas Studio Tour, unless their participation has been waived by the PST Board.

Each accepted and approved PST artist is required to attend the mandatory participant meeting on a date and location to be determined by the PST Board. The mandatory meeting has multiple purposes; it is a casual opportunity to meet your fellow artists and Board members and to be updated on the policies and logistics of the tour. Brochures are distributed, and work groups are finalized, and networking opportunities begin. If the participating artist is unable to attend the mandatory meeting, a stand-in **MUST** attend in their absence. The stand-in will sign in for the artist & introduce themselves making it known that they are there representing the absent artist.

Section III – Accessibility Standards

Studios, home locations and other locations that are deemed inaccessible for the public by vehicle will be advised to relocate their work to another location by the PST Board. Those participants electing not to relocate due to inaccessibility will have their application fee returned with a letter advising them of the reason for this action by the PST Board. The PST is not aware of any requirement of the federal Americans with Disabilities Act (ADA) to provide accessibility to physically or sight challenged individuals in this setting. However, should the need arise, each artist participant should make every effort to accommodate such individuals at their studio locations.

Traffic and parking issues that may be impacted and/or exacerbated by any artist's studio location on the PST, particularly those issues which State or Country authorities may govern, are to be personally managed by the artists at that studio location and must conform to all local laws. In no case will the PST manage those issues or be liable for any situation that is counter to the prevailing law as and/or for which any given artist or household member is cited by governing authorities.

Each artist participant must perform due diligence in researching and becoming knowledgeable about the prevailing laws affecting traffic, emergency vehicle access and parking at or near their studios when public safety and the public right-of-way are impacted.

Section IV - Studio Sharing

Artists may share a studio; however, there is a limit of three artists at one studio location. Sharing studio, home or commercial space with artists accepted into the PST for display, demonstration and sales is an elective process determined by each participant in the PST and is not managed by any member of the PST Board. Nor shall any dispute that may arise between participants sharing space be the concern of the PST Board.

Each artist in a studio-sharing situation is required to individually apply, be accepted as a participant in the PST and pay the required fees to the PST. Approved PST artists may not invite any vendor or artists who have not applied, been accepted and paid the required fees to the PST Board to participate in the PST. Those individuals who do so will not be accepted as a PST participant for the following year.

Section V- Governing Laws and Taxes

PST participants are solely responsible for payment of appropriate levied taxes on sales.

PST participants shall observe all local and regional laws governing emergency vehicle accessibility and any other laws governing operation for the purposes of the PST. The PST is not responsible for inspection, adherence or the appropriateness of any given laws or their application of enforcement by any authority.

Section VI – Disputes and Resolutions

The PST is a volunteer organization with no legal ability to resolve disputes amongst or for participants, the attending public or neighbors of PST participants. Each participant is solely responsible for dispute resolution, for issues which may arise or in which they are involved. Applicants payment of required fees and acceptance into the PST is not an indication of legal support from the PST organization.

PST participants may submit their concerns and/or suggestions regarding the PST in writing to info@placitasstudiotour.com. All submissions will receive a response.

The PST Board will review any request for a refund of application fee due to extraordinary circumstances on an individual basis. The PST Board must approve any refund.

Section VII – Public Relations and Advertising

Each PST participant is responsible for their own public relations and personal advertising as they see fit. PST expends most of its revenue on advertising and promotion of the PST.

Artists should be aware that artworks submitted for publicity purposes for the PST are subject to publisher's standards of acceptance. The PST makes no representations about or for the suitability of artwork for publication by any media organization.

Section VIII – Signage

The Studio numbering system shifts each year to accommodate new participants and in fairness to those studios located at the outer areas of our community. Studio numbering, designations and locations are not flexible and may not deviate from the standard system that is applied for any given years' signage, tour map and studio location descriptions.

PST participants may not erect any signs not approved by the PST Board except on their own property.

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